

newsounds calendar: who is playing when and where

The newsounds calendar is a service of The Houston Post. It prints the public performances of the top teen music groups in the Houston area. Engagements are printed a week early for teenagers to plan ahead. Information about public performances may be mailed to Modern Living Editor, newsounds calendar, The Houston Post, Houston, Texas 77001, or called in by noon Thursday before Sunday publication.

WEDNESDAY

The Triumphs—American Legion Hall, Richmond
The Lemon Fog, THAT, Lavender Limit, The Daquiris—Conroe Country Ballroom
The Rebels—Brenham Hanger Club
13th Floor Elevators, Matchbox — Love Street Light Circus and Feel Good Machine, Allen's Landing
The Clique—SAR Dance, Warwick Hotel, 9 PM
Liquid Blue, Triangle Club, Bryan

THURSDAY

The Triumphs—Riverside Hall, East Bernard

13th Floor Elevators, Starvation Army Band, SUN — Love Street
Grapes of Wrath—The Dungeon, Spring
The Sherwoods—PEG Sorority Dance, Sons of Herman Hall, Galveston

FRIDAY

The Clique—American Legion Hall, Alvin
Lavender Hour & THE — Triangle Club, Bryan
The Sound Investment — Rod and Custom Auto Show, Houston Convention and Exhibit Center, 5 to 7 PM
 —Lodge Pokrok, 15th & Beall, 8:45 PM
Elastic Prism—Insight au Go Go, Beaumont Highway
Starvation Army Band — Saint Luke's Methodist Church Teen Canteen
The Reasons Why — Style show with Miss Teen Age America, Gulfgate Mall, 3 PM
Starvation Army Band, Matchbox — Love Street
Grapes of Wrath—The Dungeon, Spring
13th Floor Elevators—Columbus Hall, Bryan
The Fathers of Tyme — Galena Park Recreation Center

The Sherwoods—The Vault, Pasadena

SATURDAY

The Fathers of Tyme—Taylor Hall
The Sound Investment and The Bathub Ring —Mount Carmel High School
The Moving Sidewalks and WAIT—Triangle Club, Bryan
Independence Hall — Knights of Columbus Hall, Pasadena
Triumphs — Riverside Hall, East Bernard
The Trails—Grand Par'l, Bay City
The Kings—Insight au Go Go
The Sound Investment — Rod and Custom Auto Show, 1 to 4 PM
The Reasons Why — Style show with Miss Teen Age America, Sakowitz Downtown, 11 AM; Sakowitz Post Oak, 3 PM
Starvation Army Band, Matchbox — Love Street
13th Floor Elevators—Safari, Baytown
The Sherwoods—Cleveland Teen Club

SUNDAY

The Sound Investment — Rod and Custom Auto Show, 1 to 4 PM



THE REBELS OF HOUSTON
To Play in Brenham

top 10 here and there

ACCORDING TO BILLBOARD

- 1) "To Sir, With Love" by Lulu
- 2) "Soul Man" by Sam & Dave
- 3) "Incense & Peppermints" by The Strawberry Alarm Clock
- 4) "The Rain, The Park and Other Things" by The Cowsills
- 5) "It Must Be Him" by Vikki Carr
- 6) "Please Love Me Forever" by Bobby Vinton
- 7) "Your Precious Love" by Marvin Gaye & Tammy Terrell
- 8) "I Say A Little Prayer" by Dionne Warwick
- 9) "Expressway to Your Heart" by The Soul Survivors
- 10) "I Can See For Miles" by The Who

HOUSTON'S MOST REQUESTED

- KILT** — "Daydream Believer" by The Monkees, "Next Plane To London" by The Rose Garden, "Hey Joe" by Jimi Hendrix Experience
- KRBE-FM** — "Hey Joe" by The Music Machine, "Are You Experienced? LP by Jimi Hendrix Experience, "PS Call Me Lulu" by The Primrose Circus
- KNUZ** — "Daydream Believer," "Beautiful People" by Kenny Odell, "Houdini" by The Dream Machine
- KFMK-FM** — "Houdini," "Incense & Peppermints" by The Strawberry Alarm Clock, "PS Call Me Lulu"
- SCOTT'S SNEAKS** "I've Been Wrong Before" from the H. P. Lovecraft LP (Phillips)

By SCOTT HOLTZMAN

Group changes are in the air again. Gene Clark is returning to The Byrds as David Crosby exits at Jim McGuinn's request. Crosby and McGuinn have never gotten along too well. Crosby plans to live on his boat in Florida. Al Kooper, vocalist, organist and arranger for The Blues Project, has left to form his own group. Country Joe McDonald has left Country Joe and The Fish. They're having a hard time getting reorganized since Joe was chief composer, arranger and lead singer. Their new single is called "Jards" and was written

by MacDonald for Port Arthur's Janis Joplin, lead singer with Big Brother and The Holding Company. What's left of the group will be called **The Incredible Fish**. Sean Bonniwell, singer-writer-arranger for The Music Machine (he also wrote a column in this space once, if you remember) has split with the entire group and is busy forming Bonniwell's Music Machine, to debut in a few months. Houston's Bedbags have become The Primrose Circus and have a national release on Mira called "P.S. Call Me

Lulu." They had a big ad in Billboard and are starting to grab onto the FM listeners locally.

Believe it or not, I love "Wild Honey" by The BB's. It's their best since "Good Vibrations." I'm still not sold on "Smiley Smile" even though people still tell me to listen again. I do like "Wind Chimes" but that's about it. Jerry Miller tells me that since my columns about Elvis, KNUZ has had more requests than ever for his records. Sock it to 'em, Jer.

The new Monkee LP cover is excellent artwork. If you remember correctly, they won KILT's "Tournament of Stars" last year, defeating Paul Revere by 1,400 to 732. Elvis only lost out by a slim margin to The Raiders. Those returning

from last year are The Beatles, Stones, Animals, Supremes, Beach Boys, Elvis, Raiders and Monkees. New additions are Nell Diamond, Jimi Hendricks, Doors, Aretha, Young Rascals, Bee Gees, Sam & Dave, and The Association. You must like this contest since 12,000 of you voted last year. It begins Nov 27. What a shame Ray Charles hedges up "Yesterday" with all of that hokey talk. The song's too good for that. Bill Cosby's take-off on Jimi Hendrix' "Purple Haze" is pretty funny.

Seems to get harder and harder to find a record that is worthy of a Sneak. Is that a comment on today's artists or just the calm before the Christmas rush? Hope it's the latter.



Changes in the Air

Houston Post, 11-19-67